

MyMUSIC



*Media composer
Nainita Desai shares her
top five favourite tracks*

PACO DE LUCIA

Zyryab

The raw passion and rhythms of flamenco played a huge part in my musical growth. The innovation and virtuosity was elevated to an unearthly status single handedly by Paco, a God amongst guitarists. His unique fusion of jazz and flamenco are epitomised in this track.

PETER GABRIEL

The Feeling Begins

At the time, the pioneering fusion of world music and electronics had never been brought together in such a way. The production techniques were groundbreaking. My mind was in a heady state of excitement after hearing the duduk, inspiring me to follow my dream of working at the Real World Recording Week Sessions.

JOHN BARRY

The Tamarind Seed

When I was eight years old, I used to scour the record department in the Harrods sales with my mum, who used to buy soundtrack LPs for our new love, a B&O turntable.

My first exposure to the power of film music. Those expansive chords and sweeping melodies reached the depths of my soul.

MAYRA ANDRADE

Tchapu na Bandeira

When I first heard this track I was so moved I had to fly to Paris to see Mayra perform live. I wasn't disappointed. A warm blend of Cape Verde, soft Brazilian brass that envelopes you. Mayra's honey flavoured vocals are so mature and the smooth jazz chords and Latin rhythms with sprinklings of African kora give life a zest every time I hear it.

JONI MITCHELL

Both Sides Now

The orchestral rendition of this classic brings me to tears every time. Incredible depth of vocal tone and fluid string arrangements. Joni Mitchell's writing had a profound influence on me.

To find out more about
Nainita Desai visit her website
www.soundology.com